

Kitarasoinnut

CD

Mantralauluja

Sanskritin- ja bengalinkielisiä mantroja

1. Probhato Huelo (aamulaulu)
2. Parama Purusha
3. Ami Tomake
4. Baba Satyam
5. Jai Baba, Parama Purusha
6. Om Nama Shiva
7. Shiva Shambo
8. Jaya Devii Sarvabhutesu
9. Tvameva
10. Om Purna
11. Gayatri Mantra
12. Asato Ma Sadgamaya
13. Tumi Mata
14. Samsara davanala
15. Taranam (lauletaan ilman säestystä)

Sanojen suomennokset / sanat

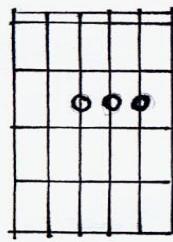
Sarasvati Ma

Ananda Seva

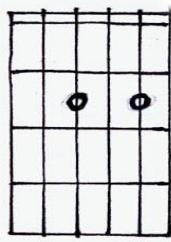
2016

Sointukaaviot

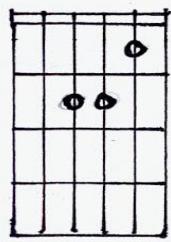
Vihkosen tavallisimmat kitarasoinnut helpoissa,
pelkistetyissä muodoissa



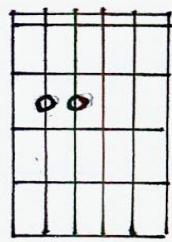
A



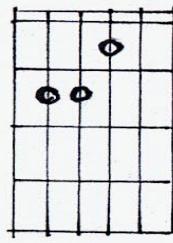
A7



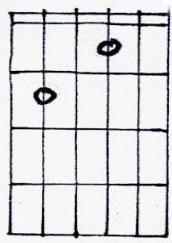
Am



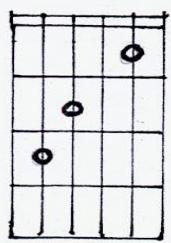
Em



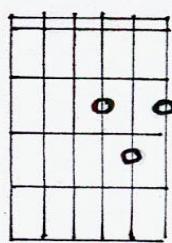
E



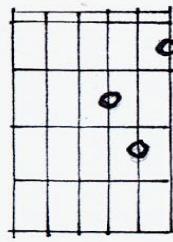
E7



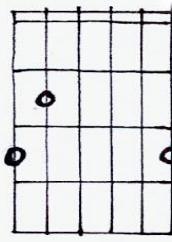
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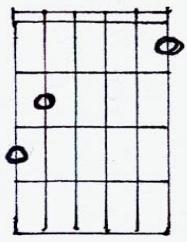
D



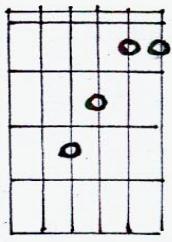
Dm



G



G7



F

M/ Sanskritin- ja bengalinkielisiä MANTRALAULUJA

(Suluissa Sydämen ovi -lauluvihkon sivunumero)

A E A
:,:Kaikki laulamaan Baba Nam Kevalam:;
A
:,:Baba Nam Baba Nam
D E
Baba Nam Kevalam:;
A E A
Kaikki laulamaan Baba Nam Kevalam
A E A
Kaikki tanssimaan Baba Nam Kevalam!

M 1. Probhato Huelo (aamulaulu)

Capo3

A D E
:,:Probhato huelo pakhilo jagilo:;
A E A
:,:Jagato bhasivar jago:;
A D E
:,: Uto ugo uto, kulo dar kulo:;
A E A
:,:sabe mille gaho Baba Nam Kevalam:;
A
:,:Baba Nam Baba Nam
D E
pran kule Baba Nam:;
A E A
:,: Nitye nitye gaho Baba Nam Kevalam:;

*Morning has come, birds are singing.
All the people of the universe, get up! Open
your doors! All together sing Baba Nam
Kevalam! Sing His name with full heart and
dance!*

A D E
:,:Jo aamu valkenee ja linnut laulelee:;
A E A
:,:Herätkää herätkää nyt päivään uuteen:;
A D E
:,:Ja ylös ponkaiskaa ja ovet aukaiskaa:;

M 2. Parama Purusha capo5

Em
:,:Parama Purusha, Parama Purusha
G Em
Parama Purusha, Anandamurati:;
Am Em Am Em
:,:Taraka Brahma, Taraka Brahma
Am Em G Em
Taraka Brahma, Anandamurati:;

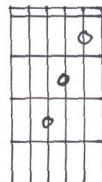
M 3. Ami Tomake

Em G D Em
:,:Ami Tomake bhalo bhasi Baba:;
Am G D Em D Em
:,:Ami Tomake bhalo bhasi Baba:;

I love You, Baba.

M 4. Baba Satyam

Am
 Baba Satyam Baba Shivam
 C
 Baba Sundaram
 Fx
 Baba Satyam Baba Shivam
 Am
 Baba Sundaram



*Baba is absolute truth,
 pure existence, perfect beauty.*

M 5. Jai Baba, Parama Purusha

D A D
 Jai Baba, Parama Purusha
 A
 Taraka Brahma, Satguru
 D G
 Jai Guru Shrii Shrii Anandamurti
 A D
 Parama Pita Baba Kii

M 6. Om Nama Shiva

Capo3
 G C D
 Om Nama Shiva, Om Nama Shiva
 G Em D C D G
 Om Nama Shiva, Shiva Om Nama

M 7. Shiva Shambo

Capo2

Am Em
 :;Shiva Shiva Shiva Shambo
 G Am
 Shiva Shiva Shiva Shambo:;
 Em
 :;Mahadeva Shambo
 G Am
 Mahadeva Shambo:;
 Em
 :; Jaya Jaya Shiva Shambo
 G Am
 Jaya Jaya Shiva Shambo:;

M 8. Jaya Devii Sarvabhutesu

Capo2

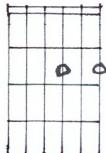
A E
 Jaya Devii Sarvabhutesu
 A E
 Shakti Rupena Samstitah
 A E
 Namaste Namaste Namaste Namo Nama
 A E A
 Namaste Namaste Namaste Namo Namaha
 A E
To the Goddess of all created beings
 A E
In the form of the Universal Mother
 A E
I offer I offer my deepest salutations
 A E A
I offer I offer my deepest salutations.

M 9. Tvameva

D D6 G A7
 Tvameva Mata, ca Pita tvameva
 D D6 G A7
 tvameva bandu ca sakha tvameva
 D G A7
 tvameva vidya dravinam tvameva
 D D6 G A7
 ;,:tvameva sarvam mama Deva Deva:,:

 D D6 G A7
 You are my mother and you are my father
 D D6 G A7
 You are my friend you are my brother
 D G A7
 You are my knowledge you are my wealth
 D D6 G A7
 ;,:You are my everything my Lord of Lords:,:

 D 6



M 10. Om Purna

Capo 1-2

Am
 Om purna madah purnamidam

 Purnat purnamudachyate
 Fx
 Purnasya purnamadaya,
 Am
 Purnameva vashisyate

 Om Om Om Om

*This is infinite and that is also infinite.
 The perfect has given rise to the perfect
 and if infinite be taken from the infinite,
 the remainder is also infinite.*

M 11. Gayatri Mantra

Em D Em
 Om Bhur Bhuvah Svaha
 D Em
 Tat Savitur Varenyam
 C D Em
 Bhargo Devasya Dhimahi
 C D Em
 Dhiyo Yo Nah Prachodayat.

Om Om Om Om

Meaning given by Baba:

The Supreme Father who created the seven strata of manifestation (ie, lokas) — we meditate on His divine effulgence so that He may guide our intellect toward the path of blessedness.

M 12. Asato Ma

Sadgamaya

Capo2

Am
 Asato Ma Sadgamaya
 C G
 Tamaso Ma Jyotir Gamaya
 Am
 Mrityor Ma Amrtam Gamaya

 Om Shanti Shanti Shantih.

*Oh Lord, lead me from unreal to the real,
 lead me from darkness to the light,
 lead me from death to immortality.
 Om, peace, peace, peace.*

M 13. Tumi Mata

G A7

*Tumi Mata tumi Pita

A D

Tumi brahta tumi bhagni

F D

tumi vayu tumi agni

tumi Brahma Vishnu Mahesvaram*

D

Tumi kaya tumi chaya

G D

tumi mukti tumi maya

G A7

tumi shanto tumi danto

D

tumi kanta tumi kantam

tumi Sukham Anantam Anandam.

*Tumi Mata...

D

Tumi shudho tumi budho

G D

tumi yukto tumi mukto

G A7

tumi sadhu tumi sadhana

D

tumi geyo tumi jinana

tumi Nityam Satyam Anandam

*Tumi Mata...

D

Tumi tantra tumi mantra

G D

tumi yantri tumi yantra

G A7

tumi shreya tumi preya

D

Tumi dheyo tumi dhayanam

tumi Satyam Shivam Sundaram

*Tumi Mata...

You are mother, you are father
you are brother, you are sister
you are wind, you are fire
you are Brahma, Vishnu, Maheshvara

You are body, you are shade
you are salvation, you are illusion
you are tamer, you are the tamed
you are peace, you are tranquility
you are infinite happiness

You are purity, you are awakened
you are harnessed, you are liberated
you are saint, you are meditation
you are singer, you are victor(knowledge?)
you are eternity, absolute Truth, bliss

You are tantra, you are mantra
you are yantri, you are yantra
you are worldly pleasure
you are spiritual bliss
you are the giver, you are the given
you are Absolute Truth,
you are Shiva, Sundaram (beautiful)

M 14. Samsara davanala

capo3

Am Dm Am G Am

Samsara davanala lidha loka

G Am

tranaya karunya ghanaghanatvam

G Am

Praptasya kalyana gunarnavasya

G Am

vande guroh sri caranaravindam

Just as a cloud pours water on a forest fire
To extinguish it, so the spiritual master
delivers the materially afflicted world by
extinguishing the blazing fire of material
existence. I offer my respectful obeisances
unto the lotus feet of such a spiritual master,
who is an ocean of auspicious qualities.

M 15. Taranam

::Taranam bina mukti milivena::

Taranam gao bhai

::Sheinam gao jahe mukti mile::

Anandamate shabai

::Esechen Hari narorupo dhori::

Anandamurti name

::Taharivarota dikedikedhay::

urdho adho dane bame

::Anandamurti tribhuvana pati::

jagaterotini rajah

::Aychute bhai ayre shabai::

Muralii mrdanga bhajan

::Koti graha tara aloka jaliya::

tahari aroti kore

::Jato phulorasi protidina tara::

Charone jhoriya pore

::Baba boledak shrabonajurak::

::Baba boledak hrdaya jurak::

::Baba boledak jagato jurak::

Subadukhoho abashan

::Nityasatyananda ei sadho mone::

Gahe sabe Baba Nam,

Baba Nam, Baba Nam Baba Nam Kevalam...

Without His name, liberation is not possible

Sing His name, brothers,

*Sing His name, let all be liberated and enjoy
bliss*

The Lord has come, having taken form

His name is Anandamurti

*His glory is spreading in every direction
Above, below, right, left.*

Anandamurti is the Lord of the three realms

He is the king of the universe

Come running, brothers, come everyone

Play the flute and mrdanga drum

*All the planets and stars have lighted
themselves*

To perform arati for Him

(waving lighted oil lamps)

All the flowers and trees

Are daily showering flowers at His feet.

Saying Baba, the ears feel sweet

Saying Baba, the heart feels sweet

Saying Baba, the universe feels sweet

All sorrows and pains disappear

Nityasatyananda (the writer of this song)

Has only one desire in his mind

That everyone sing Baba Nam Kevalam...

(Laulu lauletaan bengalinkielellä juuri ennen Akhanda kiirtania pujapöydän ympärillä seisten. Kiirtan jatkuu välittömästi laulun jälkeen.)

